

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

HISTORY

Academic Unit

HISTORY

323.02

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn **X** Winter Spring Year 2008

Proposed effective date, choose one quarter and put an "X" after it, and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: HISTORY
2. Number: 323.02
3. Full Title: History of African-Americans From Emancipation to the Present
4. 18-Char. Transcript Title: EMANCIPATN TO PRES
5. Level and Credit Hours: U 05
6. Description: The rise of debt peonage among blacks; the formation of the northern ghetto; the Civil Rights Movement and beyond.
7. Qtrs. Offered: n/a
8. Distribution of Contact Time: (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s):
10. Exclusion: 224 or 260; AAAS 224, 323.02, or 345 (Not open to...)
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience:
13. Cross-listed with: AAAS 323.02
14. Is this a GEC course?
15. Grade option (circle) **1b** S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available?
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
10. Remove AAAS 345
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
2. Does this course currently satisfy any GEC requirement, if so indicate which category?
3. What other units require this course? Have these changes been discussed with those units?
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
5. Is the request contingent upon other requests, if so, list the requests?
6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
8. If the proposed change involves budgetary adjustments, describe the method of funding.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Wm R. Childs *Wm R. Childs* *2-10-06*
1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Kenneth Anderson *Kenneth Anderson* *2-10-06*
3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 101 DENNEY HALL, 104 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

William R. Childs III *William R Childs* *2-22-06*
5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

Edmund Adels *Edmund Adels* *2-22-06*
6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date